

EPISODE ONE : TX: 29.1.77  
DOCTOR WHO (4R)  
THE ROBOTS OF DEATH

by Chris Boucher

F I R S T      R E C O R D I N G

REC: Tuesday, 23rd November 1976  
TX: Episode One - 29th January 1977  
Episode Two - 5th February 1977

TX SPOOL = 411166      VTC/6HT/B14067/ED/ED

Producer .....	PHILIP HINCHCLIFFE
Director .....	MICHAEL BRIANT
P.A. ....	PETER GRIMWADE
A.F.M. ....	DAVID TILLEY
Assistant .....	MAGGIE LEWY
P.U.M. ....	CHRIS D'OYLY-JOHN
Story Editor .....	ROBERT HOLMES
Designer .....	KEN SHARP
Visual Effects Designer ...	RICHARD CONWAY
Costume Designer .....	ELIZABETH WALLER
Make-Up Artist .....	ANN BRIGGS
T.M.1 .....	DUNCAN BROWN
T.M.2 .....	DICKIE ASHMAN
Sound Supervisor .....	TONY MILLIER
Grams Operator .....	ANDY STACEY
Electronic Effects .....	A.J. MITCHELL
Vision Mixer .....	JOAN DUNCAN
Floor Assistant .....	TONY VANDEN ENDE
Crew .....	13

DUR: 24' 07"

Monday, 22nd November 1976

Camera Rehearsal .....	14.00-18.30	
DINNER .....	18.30-19.30	
Camera Rehearsal .....	19.30-22.00	(1 16 mm TK) machine

Tuesday, 23rd November 1976

Camera Rehearsal .....	10.30-13.00	(1 x 16mm TK)
LUNCH .....	13.00-14.00	(1 x 35mm TK)
Line-Up .....	14.00-14.30	
RECORD: .....	14.30-17.30	" "
Camera Rehearsal .....	17.30-18.00	
DINNER .....	18.00-19.00	
Line-Up .....	19.00-19.30	
RECORD .....	19.30-22.00	" "



## BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT. DRAMA SERIALS	From PHILIP HINCHCLIFFE	
PRODUCER OF DOCTOR WHO 42		
Script Editor ROBERT HOLMES	Project No. 02346/2151-4	Duration 25'
Title of Play, Series episode or Serial THE ROBOTS 'OF DEATH		
Author (and Translator) CHRIS BOUCHER	Dramatised/ Adapted by	
Director (if known) MICHAEL BRIANT	Rec. Wk. & Day (if known) Wks. 47 & 49	TX Week & Day (if known) Wks. 5-8 '77
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and his new companion, Leela, land inside a giant mobile Sand-Miner on a distant planet. They discover the Sand-Miner is run entirely by robots apart from a small human crew. At the opening of the story one of the humans is murdered. The Doctor and Leela fall under suspicion and further inexplicable murders occur. As the Doctor attempts to solve the mystery the Sand-Miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them. In a last desperate gamble the Doctor tracks down the murderer who is killed by his own evil creations and the robot revolution is averted.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE: *W. H. ...*

Date: 8th November 1976



C A S T      L I S T

Doctor Who .....	TOM BAKER
Leela .....	LOUISE JAMESON
Uvanov .....	RUSSELL HUNTER
Toos .....	PAMELA SALEM
Dask .....	DAVID BAILIE
Poul .....	DAVID COLLINGS
Borg .....	BRIAN CROUCHER
Zilda .....	TANIA ROGERS
Cass .....	TARIQ YUNUS
Chub .....	ROB EDWARDS
S.V.7 .....	MILES FOTHERGILL
D.84 .....	GREGORY de POLNAY
Robots .....	
V.16, V.58, V.19 .....	JOHN BLEASDALE
V.6, V.32 .....	MARK COOPER
D.64, D.39, D.33 .....	PETER LANGTRY
V.9, V.2, V.17, V.4, V.28 .....	JEREMY RANCHEV
V.5, V.8, V.3, V.45 .....	RICHARD SEAGER
D.62, V.21, V.46, V.14 .....	MARK BLACKWELL BAKER



DS

'DOCTOR WHO'

'THE ROBOTS OF DEATH'

by

Chris Boucher

Programme Clock for Episode One

TELECINE 1:

SUPOSE CAM:

Opening  
Titles:

S/I T/Js:

MUSIC

Dur: 31"

- (1) The Robots of Death
- (2) By Chris Boucher
- (3) Part One

END TELECINE 1.



TELECINE 2:Ext. Alien Desert. Day.

(Model Shot) The Sand  
miner moving over the  
swirling surface of  
dust. WE ZOOM in on  
a forward porthole.

END TELECINE 2.



DS

- 3 -

INLAY 3 onto blue CSO screenINLAY 5 into yellow TK3J - 5G - 2A - A1 - 4K - C1 - 1A

336. ( TK 2 'Direct' 1. INT. CONTROL DECK.

336a. 3 J to CSO shot

336b. 5 G VLS caption

336c. 4 K Ls reframe monitor  
Insert into TK  
picture

VLS Control room

FEED 4 to MonitorQ. V.14 at end of  
CSO shot(THE CONTROL DECK IS  
NOT UNLIKE THAT OF  
AN AIRCRAFT BUT IS  
LARGER AND MORE  
COMPLEX.AT PRESENT THE MAIN  
BANK OF DIALS AND  
GAUGES IS BEING  
MONITORED BY A VOC  
CLASS ROBOT - IDENTITY  
PLATE 'V 32'. ON  
THE OTHER SIDE OF  
THE CONTROL DECK  
ANOTHER VOC CLASS  
ROBOT, V 14, IS  
MONITORING THE TRACER  
SCREENS. A PATTERN  
FORMS ON THE RADAR  
SPECTROSCOPE)PAUSE337. 1 A  
IS V.14 on stairs  
JIB LEFT to hold him  
to 3-s with f/g VOC,  
V.32 C.b/gV. 14: Turbulence centre. Vector  
seven.338. 2 A  
CU V.32V. 32: Scan commencing ... now.(IT OPERATES CONTROLS.  
THE HUM OF THE MOTORS  
RISES SLIGHTLY)

RECORDING BREAK



DS

- 4 -

Q Robots

Q Chub

Q Doors + Cass

1B - C1 - 3B - D1 - 4B - 2B

23. 1 B 50° 2. INT. CREWROOM.

DOOR OPEN  
DOOR CLOSE

With f/g chandelier  
HIGH VLS Crewroom.

UVANOV bottom frame -  
ZILDA, CHUB etc at top.

As CHUB rises and Xs  
D/S, CRANE DOWN and L.  
to M.3-s:

V.16/BORG/CHUB

(A SOFTLY FURNISHED  
RECREATION AREA  
WHERE SEVERAL OF  
THE CREW ARE IN  
REPOSE.

COMMANDER UVANOV  
IS PLAYING A CHESS-  
TYPE GAME ON AN  
ELECTRONIC BOARD.  
HIS OPFONENT IS  
ROBOT V. 9. DASK  
STANDS WATCHING.

TOOS' IS EATING.  
ZILDA IS STUDYING  
SAND CHARTS. WE  
PAN OVER THE SCENE)

CHUB: (V.O.) There was a Voc  
therapist in Kaldor City. Specially  
programmed. Equipped with vibro  
digits, subcutaneous stimulators,  
the lot ...

(BORG IS HAVING HIS  
LEFT SHOULDER MASSAGED  
BY ROBOT V. 16.  
CHUB IS WATCHING)

You know what happened, Borg? Its  
first client wanted treatment for a  
stiff elbow. The Voc therapist felt  
carefully all round the joint then  
suddenly just twisted his arm off at  
the shoulder. Chumff! All over in  
two seconds.



DS

- 5 -

23, on 1)

(TOOS GIGGLES.  
BORG SCOWLS)

24. 3 B BORG: I've never heard that.  
MS DASK

CHUB: Kaldor City.

DASK: What was the reason?

25. 1 B CHUB: Reason?/ It was haywire. I  
a/b wouldn't let a robot work on me <sup>not</sup> for  
Let them go all the zelanite in this ship.

(BORG MOVES)

26. 3 B BORG: ~~All right~~, V. 16.  
MS DASK and let  
Robots in *Shut up Chub - Thank you*

27. 2 B DASK: A Voc-class robot has over a  
M.2-s: TOOS + CASS *would have* million multi-level constrainers in  
its circuitry. ~~They would~~ all ~~have~~ of them  
to malfunction/before it could perform  
such an action.

28. 4 B TOOS: Your trouble, Dask, you take  
MS CHUB all the magic out of life./  
PAN him R.

CHUB: They go wrong, my friend. It's been known.

DDOR OPEN

Let UVANOV + chess  
in to f/g  
Door b/g opens

29. 2 B DASK: Only when there's an error in  
MS CHUB: POUL into b/g programming./ ~~Every case~~ - Each case  
in doorway. on record -  
(2 robots X b/g)

CHUB: This was a case. Tore his arm off.

(POUL ENTERS)

POUL: We're turning. <sup>has</sup> Anyone noticed?

(4 next)

- 5 -



DS (29, on 2)

- 6 -

30. 4 B  
X f/g chessmen  
MS UVANOV
- Let POUL go. ZILDA: I heard it was a leg.
- V. 9: Mate in eight moves, Commander.
31. 1 B (tracked in)  
M.2-s: UVANOV/V.9
- UVANOV: Never!
- V. 9: I will check, Commander. (BEAT)  
The computation is confirmed.
32. 4 B  
MCU UVANOV
33. 3 B  
MCU DASK
- UVANOV: Damn!
- DASK: They are unbeatable, Commander.
34. 4 B
- (UVANOV'S COMMUNICATOR  
TRILLS SUDDENLY)
- Q UVANOV  
MS UVANOV X chessmen  
ZOOM to CU  
(by Uvanov's line:  
"yes".)
- UVANOV: Commander.
- V. 14: (V.O.) Voc fourteen, tracer,  
sir.
- UVANOV: Yes?
- ~~V. 14 (OCT): Stern scale 3, range full  
point five-two. Timed three-o-six.  
seven-one and holding.~~
- UVANOV: All right, Fourteen. Full  
~~on alert. Out.~~

(2 next)

- 6 -



DS

- 7 -

2A - A1 - 4L - C1 - 1A - 3J - ANCHOROVERLAY 4 on 2

339. 4 L 3. INT. CONTROL DECK.

MLS V.14

CSO b/g

Let V.4 go

UVANOV: (TAPE) Commander, yes?

V. 14: Storm scale three, range ten point five two, timed three zero six, vector seven one and holding.

339a. 2 A

CS oscilloscope

Fit 4's shot S/I ANCHOR

339b. 3 J

reframe monitor

(TAPE)  
UVANOV: (V.O.) ~~Am~~ right, ~~fourteen~~.  
Full crew alert. ~~sound~~, ~~fourteen~~. OutANCHOR TO READ

S 3

R 10.52

T 306

V 17

C

LOOK R - L(V. 14 TURNS OFF THE  
COMMUNICATOR AND  
~~PRESSES A RED ALARM~~  
~~BUTTON. A RED ALARM~~  
~~SOUNDS~~)

340. 1 A

LOW LS CONTROL Room

ROBOTS move

(avoid CSO screen)

CRANE to HIGH SHOT

Full crew alert - full crew alert.

RECORDING BREAK



DS Ep. 1: Item 4  
(34, on 4)

- 8 -

SOUND: Please  $\frac{1}{4}$ " tape Uvanov's  
telephone conversation  
for 2nd recording.

(as Sc. 2)

4. INT. CREWROOM.

Let him go

(EVERYONE MOVING)

35. 2 B UVANOV: Chub/ break out an instrument  
MS CHUB pack.

Let him go

CHUB: Right, sir.

36. 1 B  
HIGH LS  
The crew exit  
PAN them L.

BORG: Let's hope this one's worth  
chasing.

TOOS: It's time we had some luck.

(THEY HURRY OUT,  
THE FLAXON WAILING)

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RECORDING BREAK

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SOUND RECORDING: (Sc. 3 of Ep. 1)

UVANOV: All right, Fourteen.  
Full crew alert. Out.



AB

TELECINE 2:

Ext. ~~Desert~~ Day:

(MODEL SHOT)

~~The surface of the desert  
moves, then pours aside on  
the bulk of the sand  
mine rises from the ground.~~

TARDIS SPINNING  
THRU' SPACE

END TELECINE 2:



Item 2

-- 10 --

3A - A1 - 4A - 1A - B1 - 2A (under 1's cable/  
5A on caption)

1. 4 A  
Low MS LEELA  
+ yo-yo into lens.  
SLOW ZOOM to MCU

6. INT. TARDIS.

(THE DOCTOR IS AT THE  
CONTROLS. LEELA IS  
CONCENTRATING HARD,  
KEEPING THE YO-YO GOING)

LEELA: Doctor?

THE DOCTOR: Mm?

2. 3 A  
M.Deep 2-s:  
LEELA/DOCTOR

LEELA: Can I stop now?

THE DOCTOR: Of course. If you want  
to.

LEELA: It will not affect this...

(GESTURES ROUND THE  
CONTROL ROOM)

3. 2 A MCU LEELA  
4. 4 A CS yo-yo on floor  
5. 2 A  
MCU LEELA

THE DOCTOR: Affect this? It's a yo-yo. It's a  
A game.  
I thought you were enjoying it. (~~THROWS YO-YO~~)

LEELA: You said I had to keep it  
going up and down. I thought it was  
part of the magic.

6. 3 A  
MCU DOCTOR

THE DOCTOR: Magic/ Leela? Magic?

7. 2 A  
MCU LEELA

LEELA: I know. / <sup>I know</sup> There is no such  
thing as magic.

8. 3 A  
Deep 2-s

THE DOCTOR: Exactly. / To the rational  
mind, nothing is inexplicable, only unexplained

(1 next)

-- 10 --



19.10.76

(8, on 3)

- 10A -

Hold DOCTOR b/g

*tone*  
 LEELA: So explain how it is that this...Tardis...is larger inside than outside.

*mm? Alright I'll show you - Because*  
~~for the show you~~

THE DOCTOR: / Inside and outside are not in the same dimension.

... (HE TAKES TWO BOXES OF DIFFERENT SIZES) / Which is ~~the~~ larger? /

9. 1 A  
 MS DOCTOR + 2 boxes

10. 2 A MS LEELA

11. 3 A LEELA: That one. /

IS DOCTOR

Hold to M.2-s with  
 LEELA. B/g box and  
 f/g box C. between  
 them.

THE DOCTOR: Right. (HE TAKES THE LARGER BOX TO THE FAR SIDE OF THE ROOM, THEN REJOINS HER) ~~now~~ which is larger?

(LEELA POINTS TO THE LARGER BOX)

LEELA: That one.

THE DOCTOR: But it looks smaller.

*Well*  
 LEELA: / That's because it's further away.

*Exactly. If you could keep that exactly that distance away and have it here.*  
 THE DOCTOR: / ~~For the show you~~

12. 4 A ~~here. /~~ (POINTS TO SMALLER BOX) *it the large*  
 M.C.2-s LEELA/DR *one* would fit inside this ~~one~~ small one.

LEELA: That's silly.

Let DOCTOR go

THE DOCTOR: That's trans-dimensional engineering, ~~one of the~~ key Time Lord discoveries. *TARDIS LANDS*  
 We've landed. / ~~Now~~ this is the ~~interesting~~.  
*Exciting bit.*

13. 1 A  
 HS Control area  
 DOCTOR in L.,  
 then LEELA in for 2-s

(2 + 5 next)

- 10A -



DOCTOR WHO 4R Ep.1. Rewrites  
(13, on 1)

19.10.76

- 10B -

*What's exciting?*  
LEELA: ~~What is interesting?~~

*Well -*  
THE DOCTOR: Seeing what's outside.

0/L 2 on 5 She draws knife

14. 2 A  
MS CSO screen  
Let DOCTOR into MS

14a. 5 A  
Caption (frame to 2's shot)

DOCTOR SWITCHES ON SCREEN /  
(THEY STUDY THE SCREEN)

OPEN  
CSO SCREEN

*It's metal - we've landed*  
DOCTOR: ~~What~~ inside something metal.

15. 4 A  
MS LEELA  
Let DOCTOR into M.2-s

*we? How can*  
LEELA: But how can the Tardis...  
~~can we~~ be inside something metal?

*Well,*  
THE DOCTOR: One box inside the other,  
~~Leela thought I just explained it~~  
~~all that.~~

*very*  
LEELA: No. Not clearly.

16. 1 A  
High CS switches on  
Control panel

17. 2 A  
CS CSO area

17a. 5 A  
CS caption  
(match to 2's)

18. 3 A  
IS LEELA/DOCTOR  
Hold DOCTOR f/g

*rather*  
THE DOCTOR: Well, it's a *very* dull  
subject. ~~The ship's breathable,~~  
anyway. (SWITCHES OFF SCREEN)

CLOSE  
CSO  
SCREEN

- 10B -

(2 next)



DS

- 11 -

(18, on 3)

THE DOCTOR: I wonder where we are.

LEELA: You mean you <sup>don't</sup> ~~do not~~ know. ~~where~~ <sup>↑</sup>  
~~where~~?

THE DOCTOR: Uh - not precisely.

LEELA: You mean you <sup>can't</sup> ~~cannot~~ control the machine?

THE DOCTOR: Of course I can <sup>control it -</sup> ~~control it -~~ nine times out of ten. Well, seven times out of ten -

~~LEELA: Seven times out of ten?~~

THE DOCTOR: <sup>five times - look, never mind</sup> ~~Three times out of ten -~~

(SHE GRINS AND PICKS UP HER CROSSBOW)

Hold DOCTOR to R. b/g  
Deep 2-s

DOCTOR: where we are.

Let's <sup>see</sup> ~~find out~~

19. 2 A (tracked in)  
MS LEELA + gun

THE DOCTOR: You won't need that.

LEELA: How do you know?

(SHE PUTS THE BOW DOWN, HOWEVER)

20. 4 A  
MCU DOCTOR

THE DOCTOR: I never carry weapons. / If people see you mean them no harm they ~~won't~~ hurt you. } Nine times out of ten.

21. 2 A  
MS LEELA

(1 next)

- 11 -



DS

- 12 -

(21, on 2)

Swanton

(CHECKING HER KNIFE,  
SHE FOLLOWS HIM OUT)

22.

1

A

HIGH LS Tardis

LEELA KS

RECORDING BREAK : on to Crew-room



3J - D2 - 1E

311.     3     J                             6A.     INT. DUST SCOOP. REAR.  
         CS Tardis doors  
         DOCTOR and LEEELA  
         exit.

Let them thru  
frame.

THE DOCTOR AND LEEELA  
COME OUT OF THE TARDIS,  
AND LOOK AROUND THEM.

312.     1     E  
         Very HIGH LS Tardis  
         and Scoop area.  
  
         DOCTOR and LEEELA out to LS.  
  
         Let them go.

STRIKE TARDIS IN NEXT BREAK



DS

- 13 -

ROBOTS: D.33, V.5, V.4, V.21,  
V.58, V.32

2C - D2 - C2 - 1C - B2 - 3C - 4C - A2

OPEN DOOR

38. 1 C 7. INT. CONTROL DECK.  
 (Tracked in)  
 CS Door  
 As UVANOV + Co. enter, UVANOV: How does it look, Toos?  
 ZOOM OUT and  
 CRANE UP to HS Control  
 Room X f/g arches. TOOS: Tell you in a moment.
- UVANOV: (TO ZILDA) Right tracking.
39. 3 C ZILDA: Clear and running, Commander.  
 MS UVANOV
40. 4 C UVANOV: Left tracking.  
 MS ZILDA
- ZILDA: And running.
41. 2 C TOOS: It's small/ Scale three point  
 MS TOOS four, not building.
42. 3 C  
 X Control panel and  
 ROBOT, IS UVANOV. UVANOV: What have you done with all  
 the big ones?  
 Hold him to f/g  
 with TOOS + ZILDA b/g  
TOOS: I don't make them.
- ZILDA: Range four point one ~~six~~ two.  
 Running time three point three zero,  
 ground centre zero, zero one.
- TOOS: That's something, anyway. We  
 don't have to chase this one.
- V.32 in L. for  
 M.2-s  
V.32: No instrument pack report,  
 yet, sir.

(1 next)



DS

- 14 -

43. 1 C UVANOV: Chub! / Get after him.

M.2-s: ROBOT/POUL

PAN him R. to

UVANOV. PAN him

L. to stairs (or

let him go)

*It's alright*  
POUL: / I'll go.

(POUL EXITS)

44. 3 C

MS ZILDA

*How can*  
UVANOV: Scientists! / I ~~can't~~ run a  
mines with amateurs.

ZILDA: Chub's all right.

*Why? Just*  
UVANOV: Because he's from one of the  
founding families.

*Commander.*  
ZILDA: I didn't mention his family,

45. 4 C (tracked in)

MCU UVANOV

*You know it's*  
UVANOV: One of the twenty. / *Amazing*  
the way you stick together. No, not  
amazing, *it's* Sickening.

46. 2 C

MCU ZILDA

ZILDA: I hope you're watching the  
traverses, Commander. /

47. 4 C

MCU UVANOV

*Oh please*  
UVANOV: / Don't worry about my job. / *Zilda*  
What's she blowing, Toos?

48. 1 C (Craned L.)

MS TOOS

TOOS: Spectro's muddy. Could be  
some zelanite, *one* keefan, traces of  
lucanol.

49. 3 C

MS UVANOV

*Ah-ha!*  
UVANOV: Money in the bank. / Cheer  
up, Zilda. I'll make you rich again.

50. 4 C

CU ZILDA

(ZILDA SCOWLS AT  
HIS BACK)

RECORDING BREAK : Line up CSO



p. 1: Item 9

ROBOT with CSO eyes

CSO at "B"  
Real at "A"

U/L 4 on 5 or  
CSO to black

4D -- slung mic : 5A on model

69. 4 D 5<sup>0</sup> 7<sup>A</sup> CORRIDOR.

Low up corridor  
ROBOT's feet walk  
towards us.

(V.45 ON HIS WAY TO  
THE STORAGE BAY.)

69a. 5 A  
Corridor model:  
soft focus (match to 4)

(1 next)



DS

- 15 -

2D - A3 - 1D - B3 - 3D - 5A on monitor, hand-held cam.

70. 1 D 50° 8. INT. STORAGE BAY, AND CORRIDOR.

HIGH LS X f/g  
shelves.

CHUB enters R.,  
and Xs U/S

(CHUB IS ATTEMPTING  
TO EXTRICATE AN  
INSTRUMENT PACKAGE  
FROM A RACK OF  
EQUIPMENT.

HE IS BECOMING  
INCREASINGLY  
AGITATED)

71. 2 D CHUB: Blazing rods! Where in the  
MCU CHUB thru f/g seven suns/is that robot? (YELLS)  
shelves Robot! Robot!

L 4 on 5 oz/  
to black

72. { 4 D (CORRIDOR)  
a/b: let feet go

72a. { 5 A (A ROBOT ENTERS  
a/b SILENTLY. WE  
DO NOT SEE ITS

73. 1 D (STORAGE BAY) / NUMBER FLASH)  
X f/g shelves,  
MLS ROBOT in doorway

DOOR OPEN

74. 2 D ROBOT: Yes, sir?  
MCU CHUB

CHUB: (STARTLED) Where have you been?  
Get that instrument package!

75. 3 D (THE ROBOT DOES /  
MCU ROBOT NOT MOVE)

76. 2 D Well - .  
MCU CHUB / Come on/ get a move on! I've got  
to launch it before/ the hatches are

77. → 3 D locked. (cont ...)  
MCU ROBOT  
ZOOM to CU

Inlay black with electronic  
sparkle into robot's eyes.

(STILL THE ROBOT  
DOES NOT MOVE.

CHUB IS BECOMING  
UNEASY)



DS

- 16 -

CHUB: (cont) Did you hear what I said?

ROBOT: (POLITELY) Yes sir. I heard  
what you said./

78. 2 D  
CU CHUB  
Inlay black a/b/

CHUB: Get on with it then!

79. 3 D  
CU ROBOT: Let him go

(THE ROBOT BEGINS  
TO COME TOWARDS  
HIM.

CHUB POINTS TO  
THE STORAGE RACK)

80. 1 D  
HIGH 2-s:  
ROBOT/CHUB  
  
Let them go R.

there you electronic moron!

(STILL THE ROBOT  
COMES TOWARDS HIM.

Inlay black a/B/

CHUB IS DEFINITELY  
ALARMED NOW)

81. 3 D  
C.2-s: ROBOT/CHUB  
PAN them R. to  
wall.  
ZOOM IN on CHUB  
and DEFOCUS

What are you doing? <sup>Look</sup> Stop! Stand  
still! No, no, no, ~~Get back!~~ No, get back!  
Get away from me. ~~Get back!~~ ~~Get back!~~

---

RECORDING BREAK

---

Inlay black a/b/

82. 3 D  
BCU ROBOT  
TRACK OUT with it,  
holding CU

ROBOT KEEPS COMING  
FORWARD, EVEN OUT OF SET.

---

RECORDING BREAK : 3 to E

---

Hand-held to monitor  
+ colour synthesisor

83. Hand-held camera  
Start at doorway, then  
repeat chase to V.BCU CHUB  
on wall.

CHUB: (repeats last speech)

84. 5 A  
CS reframe monitor

- 16 -



DAF

- 17 -

CSO at "B"  
Real at "A"

Q. V.6 + V.16

Q. D.64

Q. POUL

Q. Scream (CHUB)

4D - 3E - (5A Model) slung mic

85. 3 E 9. INT. CORRIDOR.

PANNED L. to stairs

ROBOT Xs L - R.

ROBOT down stairs.

PAN it R. to 2nd stairs.

POUL down stairs to  
L. corridor.

On scream ZOOM in to  
CU POUL.

Let him go L.

(POUL IS  
COMING DOWN  
THE CORRIDOR.  
SUDDENLY HE  
CHECKS AS  
SOMEWHERE  
NEAR AT HAND  
THERE IS A  
TERRIFIED  
SCREAM. IT  
CHOKES OFF  
ABRUPTLY.  
POUL STARTS  
TO RUN)

O/L 4 on 5

86. 4 D 50° (tracked out)

V.V.I.S Corridor  
and POUL (CSO b/g)

He runs past camera.

86a. 5 A  
Corridor model  
(Frame for 4's shot)



DAF

- 18 -

ANCHORLine up cams 4, 3, 52C - D2 - C2 - 1C - B2 - 3C - 4C - A2 - 5A on reframe  
monitor

51. 2 C 10. INT. CONTROL DECK.

MCU CASS

UVANOV moves into C.2-s

(Do not see CSO screen)

(UVANOV PRESSES  
A BUTTON. AN  
ELECTRONIC  
CHIME SOUNDS  
AND HE SPEAKS  
INTO THE MIKE)O/L 4 on 3 + 5's output

52. 4 C 50°

VIS Control room +  
CSO screen, c. frame

52a. 3 C

Oscilloscope with  
wave form, framed  
for 4's shot.

52b. 5 A

Reframe monitor  
into 4's shotANCHOR: nonsense onto  
reframe monitor

53. 1 C (tracked in)

Hold V.32 to MS

54. 2 C

MCU UVANOV

*Commander*  
UVANOV: This is the ~~pilot~~; all checks  
complete, all systems clear and running.  
Security robots commence hatch lock  
sequence. *any* Duty Mover standby for  
switch to motive power.TOOS: Range two dead, running time  
point four three, ground centre zero,  
zero, zero.*right*  
UVANOV: Coming ~~straight~~ down our  
throats. *So* We can really suck the  
pay stream out of this one.V. 32: Monitors indicate obstruction  
on forward scoop deck.UVANOV: Then get it cleared, V.32.  
Get it cleared!

RECORDING BREAK : on to scene 15 on Control Deck



DAF

- 19 -

3J - D2 - 1E - 2F - C5 - B4 - 4H

313. 3 J 11. INT. DUST SCOOP. FRONT.  
 CS shaft  
 DOCTOR + LEELA in L

314. 4 H  
 CS end of shaft  
 DOCTOR + LEELA into LS  
 They Xs fwd

(THE DOCTOR  
 STUDIES THE  
 SURFACE LINING  
 OF THE CHAMBER.  
 HE TAKES A  
 JEWELLER'S  
 LOOP FROM HIS  
 POCKET AND  
 PEERS CLOSELY  
 AT THE SURFACE)

315. 2 F  
 DOCTOR + LEELA in L.  
 for M.2-s

LEELA: What is it?

Let them go R.

THE DOCTOR: Specially hardened alloy  
~~and~~ scored all over. It must come ~~u~~  
~~through~~ under a lot of pressure.

LEELA: What must?

THE DOCTOR: Whatever <sup>it is</sup> they fill it up  
 with.

316. 4 H  
 VLS: DOCTOR + LEELA  
 thru f/g shutters

(THEY MOVE/  
 TOWARDS THE  
 FRONT OF THE  
 CHAMBER. A  
 SERIES OF  
 LOUVRED  
 SHUTTERS STAND  
 OPEN)

(2 next)

- 19 -



2A - A1 - TK

2

A

12. INT. CONTROL ROOM. + TK

ZOOM to CS Monitor

Film on monitor shows  
the Tardis being lifted  
out of scoop.

MIX to TK 9 direct

PAUSE

TK:

Zoom into Muer.  
Monitors fire.



DAF

- 21 -

2G - B4 - 5A - 4H/JSHUTTERS SETInsert CSO shot here: TK7  
see s.c 1813. INT. DUST SCOOP. FRONT.

317.     2     G  
          MS shutter area  
          DOCTOR + LEELA enter  
          L. for M.2-s

(THE DOCTOR  
 AND LEELA  
 HAVE REACHED  
 THE LOUVRED  
 SHUTTERS.

LEELA IS  
 LISTENING  
 INTENTLY)

LEELA: Doctor!

THE DOCTOR: This is very interesting...

LEELA: Back there. - I heard  
          something.

THE DOCTOR: Mm.

318.     5     A  
          C. Deep 2-s:  
          DOCTOR/LEELA

(POINTING TO  
 THE SHUTTERS)

It comes in through there.

LEELA: What does?

THE DOCTOR: Whatever it is.

----- PAUSE -----

- 21 -



ROBOTS: V.32, D.33, V.5, V.4, (15)  
V.21, V.58.

TK 8

ANCHOR: With Toos' dialogue to bottom of page to come in sync with her or just after.

O/L 4 on TK direct +  
Cam 5 on Anchor and reframe monito:?

Q. ROBOTS

Q. TOOS

55. 4 C  
X f/g stairs  
CS CSO screen + CASS  
and King ROBOTS

55a. 5 A  
Reframe monitor  
for 4's shot

56. 1 C  
X f/g console + ROBOT,  
MCS UVANOV.

PAN him to Control  
column and MS.

2C - D2 - C2 - 1C - B2 - 3C - 4C - A2 - 5A on reframe  
monitor with  
Anchor feed.

15. INT. CONTROL DECK.

TOOS: Range point eight seven, running  
time point one three, ground centre  
zero nine three.

UVANOV: It's veering away.

(HE THUMBS A  
COMMUNICATOR  
BUTTON)

Mover: Where's that power?!

BORG: (V.O.) It's coming, sir!

UVANOV: So's old age Borg and I don't  
want to spend mine in this desert  
waiting for you to do your job!

BORG: (V.O.) Switching to motive  
units - now!

Q. POUL

57. 2 C (Tracked in)  
MLS POUL in Door

Hold him to M.2-s,  
fav. UVANOV

(UVANOV CUTS  
HIM OFF AND LOOKS IN SCREEN./  
POUL ENTERS AND HURRIES TO UVANOV.)

TOOS: Range point three, running time  
point zero two, ground centre nine,  
nine, one.



*may just*  
UVANOV: (IGNORING POUL) We ~~will~~ catch  
 the edge but we ~~will~~ have to chase to  
 stay there. *we going to* ~~standing~~  
~~everybody~~

POUL: Commander!

58. 4 C UVANOV: (NOT LOOKING) What is it?  
 CU POUL  
 59. 1 C POUL: Chub's dead!  
 CU ZILDA  
 60. 2 C ZILDA: Dead?  
 CU UVANOV

UVANOV: You sure?

*of course*  
POUL: / I'm sure.

*Alright then -*  
 61. 4 C UVANOV: First things first ~~then~~. *There's*  
 CU POUL Nothing we can do for him now.  
 62. 2 C POUL: He was murdered!  
 CU UVANOV

(UVANOV LOOKS  
 AT HIM FOR  
 THE FIRST  
 TIME)

63. 4 C UVANOV: How do you know?  
 CU POUL  
*Because*  
 64. 3 C POUL: / People don't strangle themselves  
 MS TOOS  
TOOS: Strangled?  
*Yes*  
 65. 1 C (craned L) POUL: / He's in ~~exactly~~ the forward  
 M.S.s: POUL/ZILDA/UVANOV storage lockers.

ZILDA: You'll have to abort this one.



- 25 -

*What?*  
UVANOV: And lose the storm? We're almost on to it.

66. 4 C ZILLA: Poul is talking about murder, Commander! /  
C.M.2-s: POUL/UVANOV

UVANOV: I'm talking about money.

67. 1 C POUL: You ~~don't~~ have <sup>no</sup> choice. /  
MCU ZILDA

68. 2 C ZILDA: This time. /  
MCU UVANOV  
ZOOM to CU

(UVANOV LOOKS  
SHARPLY AT  
ZILDA WHO  
STARES BACK  
LEVELLY)

UVANOV: Close scoops. Trim vents.  
Crew ~~are~~ stand down, ~~wait~~...

---

RECORDING BREAK

---

- 25 -



EDIT: TK 9 : CSO shot hereSHUTTERS SET Pos. 2FLY IN CSO CLOTH5F - B4 - 2H - TK 10/11 - 2H (turned round)

319. 5 F 16. INT. DUST SCOOP. FRONT.

Profile MCU DOCTOR

LEELA in F. for C.2-s

(THE DOCTOR AND  
LEELA ARE  
PEERING OUT  
THROUGH THE  
SHUTTERS)LEELA: (AWED) What is it?Overlay 2 on TK

320. { TK 10/11

THE DOCTOR: A desert. / Either that  
or the tide's gone out ~~an enormously~~  
~~long way.~~

320a { 2 H

M.2-s: DR/LEELA  
CSO b/gLEELA: Where are the trees?TRY TK 11 for whole sceneTHE DOCTOR: ~~Of course, you've never~~  
~~seen one, have you?~~ There's no water,  
so nothing grows. Nothing at all by  
the look of it. /321. 5 F  
C.2-s: DOCTOR/LEELALEELA: It's beautiful.THE DOCTOR: <sup>mm - a bit</sup> ~~A little~~ garish <sup>for my taste</sup> ~~perhaps~~OVERLAY 2 on TK

322. { TK 10/11

LEELA: What's that <sup>white thing</sup> ~~cloud~~ on the  
horizon?

322a. { 2 H

MLS DOCTOR/LEELA  
Lots of CSO b/g(THE DOCTOR  
STARES)<sup>mm? Looks like dust. It's</sup>  
THE DOCTOR: ~~Dust, by the look of it.~~  
A sandstorm... ~~Leela,~~ we'd better get  
out of here! (cont. ↑.)*Come on - come on*

(Pause next)



DAF

- 27 -

BRING UP WIND MACHINE

(LEELA HESITATES,  
FASCINATED BY  
THE SIGHT)

HOLD LEELA to MCU

THE DOCTOR: (cont) Come on, ~~she's~~!

This is a sand-mine and we're in one  
of the scoops!

*does that*  
LEELA: What ~~does~~ mean?

*could be*  
THE DOCTOR: That storm ~~is~~ travelling  
at a thousand miles an hour. The ~~storm~~  
*said* will cut us to ~~shreds~~ unless we get  
back to the Tardis! *pieces*  
*come on!*

Let LEELA go

(THEY HURRY  
AWAY. NOW  
WE CAN HEAR  
THE RISING  
WIND)

----- PAUSE -----

323. 2 H (turned round)  
LS up tunnel.  
Let DOCTOR in R.  
for MCU

~~DOCTOR REPEATS DIALOGUE  
ON THIS PAGE.~~

---

 RECORDING BREAK
 

---

- 27 -



TELECINE 3.

Ext. Desert. Day.

(Model SHOT)

All, or part of  
the giant mining-  
machine complex.

A sound like a  
thousand express  
trains full of  
souls in torment  
is building and  
screaming towards  
where the machine  
stands in still  
and eerie half-dark-  
ness.

END TELECINE 3:



LP

- 29 -

3J - D2 - 1E - 2J - C5

WIND MACHINE

328. 2 J 17. INT. DUST SCOOP. REAR.

Panned R.  
DOCTOR + LEEELA in.  
PAN them L. to hole

(THE DOCTOR AND  
LEEELA COME PELL-  
MELL INTO THE  
REAR SECTION.

329. 3 J  
CS hole.  
Let DOCTOR + LEEELA thru  
MS.  
Let them go L.

THEY STOP IN  
SHOCK AND  
STARE AT THE  
SPOT WHERE THE  
TARDIS STOOD.

330. 1 E  
Very HIGH IS  
DOCTOR + LEEELA

THE HOWLING OF  
THE WIND IS  
INCREASING)

THE DOCTOR: We've been robbed!

LEEELA: I said I heard something.

331. 3 J  
M.2-s: DOCTOR + LEEELA  
PAN DOCTOR + LEEELA  
R.

THE DOCTOR: The shutters!

(HE TURNS)

LEEELA: What?

332. 2 J  
CS DOCTOR + LEEELA  
PAN THEM R.

THE DOCTOR: If there ~~is~~ *no* manual control we're dead!

(HE RUNS TOWARDS  
THE FRONT OF THE  
SCOOP.

LEEELA FOLLOWS)

(3 next)

- 29 -



- 30 -

WIND MACHINE

CLOSED SHUTTERS

NO TARDIS B/G

SET MODEL SHUTTERS  
WITH CSO B/G

2H - B4 - 3J - 4J - Reframe monitor TK 7 + 9

324. 2 H(still turned 18. INT. DUST SCOOP. FRONT.  
round)

LS up tunnel  
DOCTOR + LEELA  
Let them past camera

(THE DOCTOR COMES  
RUNNING INTO THE  
SECTION WITH LEELA  
ON HIS HEELS.

PAUSE

325. 2 H (turn round to shutters) /  
MS closed shutters  
DOCTOR + LEELA in  
TRACK to C.2-s, fav.  
LEEELAA

AS HE RUNS TOWARDS  
THE OPEN SHUTTERS  
THEY SUDDENLY CLOSE.

THE DOCTOR STOPS  
AND LOOKS AT LEEELA)

LEEELA: Perhaps somebody heard ... ?

BREAK: 2 to G : STRIKE SHUTTERS

326. { 3 J  
CS Model shutters  
CSO b/g  
326a. { 4 J  
LS up tunnel  
DOCTOR + LEEELA up tunnel  
From VLS to LS.  
Shutters close

CLOSE MODEL SHUTTERS

BREAK : INSERT FOR Sc. 13

327. ( TK 7  
327a. { 3 J  
reframe monitor:  
put picture into TK's shot  
327b. { 4 J  
VLS Tunnel.  
DOCTOR + LEEELA walk up to LS

OVERLAY TK on 3

Feed 4 to reframe monitor

N.B.: REPEAT ABOVE FOR TK 9  
DOCTOR + LEEELA STAND.

BREAK

- 30 -



LP

- 32 -

2D (pushing 4's cable - 4E - 1D (craned R) -B3 - 3D)

87. 4 E 19. INT. STORAGE BAY.

LS Door

UVANOV/POUL to M.2-s

Let UVANOV go

(UVANOV IS  
CROUCHING  
BESIDE THE  
HUDDLED BODY  
OF CHUB.

POUL IS STAND-  
ING BESIDE HIM)

UVANOV: He was like this when you  
found him?

88. 3 D POUL: Just a little fresher./

HIGH MS CHUB on  
floor. UVANOV in  
L. for M.2-s

89. 4 E UVANOV: (EXAMINING THE BODY) And  
you say you heard him scream?

MS UVANOV  
Let POUL into L.f/g  
for M.2-s

POUL: Yes.

UVANOV: He <sup>was</sup> ~~has been~~ strangled.

90. 1 D POUL: The scream ... stopped./

CS hand + red disc  
Let it go

UVANOV: ~ What's this?

91. 4 E  
M.2-s: POUL/UVANOV

(ON THE BACK OF  
CHUB'S HAND IS  
AN ADHESIVE RED  
DISC.)

UVANOV PEELS IT  
OFF AND HOLDS IT  
UP)

(3 next)

- 32 -



LP

- 33 -

*I've*  
POUL: / No idea.

*all*  
UVANOV: The crew / assembled?

POUL: Should be by now.

*thing settled*  
UVANOV: (GETTING UP) Let's get *this*  
~~on with it~~ then. Sooner we get this  
sorted out the sooner we can get  
back to making our quota. ~~Government~~  
~~scientists!~~ / Never should've let him  
on board.

92. 3 D  
MCU POUL  
TRACK to CU  
Let him go

(HE GOES OUT.

POUL LOOKS  
AT THE BODY  
FOR A MOMENT)

POUL: He'd probably agree with you.

UVANOV: (VO) Poul!

POUL: Coming, commander.

---

RECORDING BREAK

---



- 34 -

3J - D2 - 1E333. 3 J 20. INT. DUST SCOOP. REAR.

MS hole.

DOCTOR + LEEELA in  
Hold to M.2-s with  
Door C.b/g(THE DOCTOR IS  
SEARCHING AROUND  
THE DOOR)THE DOCTOR: This must be the way  
out.*think I*  
LEEELA: I do not like this metal  
world, Doctor.

See ROBOTS enter

*of here*THE DOCTOR: Well, we can't leave *get out*  
~~it until we find the Tardis which~~  
~~means getting out of here -~~334. 1 E LEEELA: Watch it!

M.2-s: DOCTOR/LEEELA

See her knife

(THE DOCTOR HAS  
ALREADY SEEN  
THE DOOR SLIDING  
OPEN. HE STEPS  
BACK.)ROBOTS MOVE  
THROUGH THE OPEN-  
ING.LEEELA GOES FOR  
HER KNIFE)335. 3 J / (ON THE ROBOTS  
C.3-s: ROBOTS. ADVANCING)  
Hold centre one to CU

- 34 -



Ep. 1: Item 16

- 35 -

1B - C1 - 3B - D2 - 4B - 2B105. 2 B 21. INT. CREW ROOM.DOOR OPEN  
DOOR CLOSEM.4-s: CASS/TOOS  
DASK/BORG with doors  
C.b/g  
UVANOV + POUL enter  
in IS.(BORG, CASS,  
DASK, TOOS,  
ZILDA, AND  
POUL ARE ALL  
SEATED.UVANOV STANDS  
FACING THEM)UVANOV: All present.DASK: Kerril's <sup>not</sup> ~~isn't~~ here yet.TOOS: He's on his way <sup>- He was in</sup> ~~back from~~ the  
rear section. It'll take him a while.106. 4 B UVANOV: <sup>Right.</sup> We'll make a start then.  
MCU UVANOV <sup>now</sup> You all know Chub's dead. One of you  
107. 1 B killed him.  
MCU ZILDAZILDA: One of us surely?108. 4 B UVANOV: That's what I said.  
M.C.2-s: UVANOV/POULPOUL: (MILDLY) <sup>did say</sup> You ~~said~~ one of  
you.109. 3 B UVANOV: Alright. One of us killed  
MCU TOOS him. The question is which one.TOOS: And why.

(2 next)



(109, on 3)

LP

- 36 -

110. 2 B UVANOV: <sup>Well</sup> This is a two-year tour.  
 M. Deep 2-s: Maybe Chub was getting on somebody's  
 UVANOV/BORG nerves .... <sup>just beginning to</sup>

(HE LOOKS AT  
 BORG)

111. 3 B BORG: Me? /  
 Deep 3-s: ZILDA/  
 UVANOV/BORG ZILDA: He was certainly getting on  
 yours.

112. 1 B UVANOV: You all know where I was. /  
 MCU BORG

BORG: I was down on the power deck.

113. 2 B UVANOV: <sup>Was</sup> Dask with you? /  
 M.2-s: DASK/BORG BORG: <sup>Ask him. Yes</sup>  
DASK: Not all the time.

(BORG LOOKS  
 AT HIM)

I went to check the synchro-relays.

114. 1 B BORG: Now look! / I had nothing  
 MCU BORG against Chub. <sup>OK</sup> He talked too much  
 but, well ... /

115. 4 B  
 MCU ZILDA

ZILDA: Anyway, the time Poul heard  
 the scream - /

116. 3 B  
 MS CASS

CASS: <sup>Alto-</sup> Says he heard the scream.  
Let's keep the point open. /

117. 2 B  
 Deep 2-s:  
 POUL/UVANOV  
 PAN POUL R. to  
 MLS with DASK

POUL: Why should I lie?

(4 next)

- 36 -



LP

- 37 -

118. 4 B UVANOV: <sup>Now</sup> You interrupted Zilda. /  
 MIS UVANOV Founding family people never interrupt  
 PAN him L. to each other, <sup>isn't that</sup> right, Zilda?  
 C.M.2-s with ZILDA.  
 POUL + TOOS b/g
- POUL: Somebody interrupted Chub -  
 with both hands.
- UVANOV: <sup>Please</sup> <sup>all</sup> Poul, we're <sup>all</sup> waiting for  
 Zilda,
- ZILDA: (BEAT) I was simply going  
 to say the scream could have been  
 arranged.
- TOOS: How?
- ZILDA: A communicator recording.
- UVANOV: What would be the point?
- ZILDA: To give somebody an alibi,  
 Commander. You sent Poul to look  
 for Chub. You could have arranged it  
 all. /
119. 1 B MS TOOS
- TOOS: You mean the poor man might  
 have been dead when Poul heard the  
 scream? /
120. 4 B M.2-s: UVANOV/ZILDA  
PAN UVANOV R.
121. 3 B UVANOV: Nice try, Zilda. (HE HOLDS  
UP THE DISC) Now does anybody know/  
 CS Corpse Marker in what this is?  
 UVANOV's hand
- DASK: It's a corpse marker.
122. 1 B UVANOV: A what? /  
 MIS DASK  
 Hold rise and PAN him R  
 to 2-s with UVANOV

- 37 -

(2 next)



LP

123. 2 B  
C.M.2-s: UVANOV/DASK

123a. 1 B  
MS POUL  
Keep UVANOV R.f/g

DASK: A Robot Deactivation Disc. They use them in the Construction Centres. If you used the Stop Circuit and turned off all our robots, they'd have to go back to a Construction Centre for reactivation, ~~right? when they get there~~ <sup>each one</sup> each one would be marked with a disc like that to show that it was a de-activated robot. The technicians call them 'corpse markers'. It's a sort of joke.

POUL: Seems our murderer has a sense of humour.

124. 3 B  
MS BORG  
Hold rise and  
PAN him R. to 2-s:  
CASS R.b/g

UVANOV: <sup>That</sup> ~~is~~ was on the back of Chub's hand. /

(BORG TAKES THE DISC FROM DASK)

BORG: Not just a murderer then. <sup>Seems</sup> One of us is a maniac.

125. 4 B  
MS BORG  
Hold sit

CASS: Use your brain, Borg. We'd know, wouldn't we?

(BORG KNEELS DOWN AND SLAPS IT ON THE BACK OF CASS'S HAND WHERE IT STICKS)

126. 3 B  
CS CASS' hand

127. 1 B  
~~CS CASS~~

BORG: But we don't! Do we? /

(CASS HASTILY PULLS THE DISC FROM HIS HAND)

RECORDING BREAK



LP

- 39 -

TK: Miner in storm  
Zoom to Control Area

OVERLAY 4 on 2 + 32A - A1 - 4L - C1 - 1A - 3J

Anchor - Oscilloscope

341. 4 L 22. INT. CONTROL DECK.

VLS Control Room  
with V.14 C. b/g  
with CSO screen.  
S.V.7 enters f/g  
and Xs to central  
control column.

(ON THE CONTROL  
DECK EVERYTHING  
APPEARS TO BE AS  
IT WAS AT THE  
BEGINNING OF  
SCENE 1.

341a. 2 A  
Oscilloscope to  
fit 4's shot  
(or caption)

ROBOT V. 14  
IS REPORTING  
FROM THE  
TRACER CONSOLE)

341b. 3 J  
reframe monitor  
to fit 4's shot

ANCHOR RUBBISH TO REFRAME

V.14: Storm scale sixteen, range  
nine point eight, timed two zero one,  
vector seven two and holding.

ON FOLDBACK

S-V.7: (VO) All right fourteen,  
full crew alert.

(V.14 PRESSES THE  
RED ALARM BUTTON  
AND THE KLAXON  
BEGINS TO SOUND.

ALMOST IMMEDIATELY  
IN RESPONSE TO IT  
THREE VOC CLASS  
ROBOTS ENTER)

342. 1 A  
CU S.V.7

(VO) All but the two humans in the  
rear section are accounted for. Storm  
Mine four is now under complete robot  
control. Begin the check sequence.

(2 next)

- 39 -



LP

- 40 -

(S-V.7 MOVES  
ONTO CAMERA  
FOR THE FIRST  
TIME AND IS  
REVEALED AS A  
SUPERVOC CLASS  
ROBOT)



-41-

Set Commander's stairs  
first time

Q. ROBOTS

Q. V.9, DR, LEEELA, D.84

2F - B4 - 4G - A4 - 3G - 5B Corridor

157.

5 B

CS Stairs on right  
As DOCTOR enters frame,  
ZOOM OUT to LS corridor.  
PAN V.9, DOCTOR and LEEELA  
upstairs on L.

23. INT. COMMANDER'S OFFICE.

L. swinger open

(IT IS COMFORTABLY  
APPOINTED WITH  
A DESK, EASY CHAIRS  
AND DRAPERIES  
CONCEALING A SOFA.

V.9 SHEPHERDS  
THE DOCTOR AND  
LEEELA IN)

DOOR OPEN

LEEELA FLOPS  
INTO ONE OF  
THE EASY CHAIRS.

DOOR CLOSE

THE DOCTOR  
WANDERS ABOUT  
SNOOPING)

158.

2 F

LS office X f/g desk.  
Hold LEEELA to L.f/g,  
DOCTOR b/g

*Doctor*  
LEEELA: / How ~~can~~ <sup>do</sup> you know that they <sup>re</sup>  
~~were~~ not hostile? /

*Because*  
THE DOCTOR: Robots are ~~designed~~ <sup>programmed to</sup>  
~~to serve humans, Leela, not harm~~ <sup>help people</sup> ~~hurt~~  
them. You won't ~~hurt~~ <sup>help</sup> us, will you?

V.9: Please wait here.

LEEELA: ~~what~~ what is all this for?

159.

5 B

MCU ROBOT  
SLOW ZOOM to CU

THE DOCTOR: Mineral extraction.  
The surface of this planet, <sup>sand</sup>  
is a sea of ~~water~~.

~~It's~~ probably several miles deep  
and constantly moving. And I imagine  
it contains valuable metallic elements  
~~so~~ <sup>otherwise</sup> they wouldn't go to all this  
trouble. /

160.

2 F

Deep 2-s: LEEELA/DOCTOR  
PAN him R. Hold him to  
f/g Deep 2-s

-41-



-42-

LEELA b/g

*But*  
 LEELA: / Those creepy mechanical men?

*Yes*  
 THE DOCTOR: I've ~~seen~~ a similar sort of thing, ~~on a smaller scale~~, on Korlano-beta. The mine ~~moves~~ over ~~a~~ the surface searching for ~~traces~~ useful ores. ~~But~~ the heavier elements tend to sink into the ~~lower~~ sub-stratas so a really good sandstorm is ~~a~~ a bonus. It stirs things up.

LEELA: Sometimes you speak like a ~~Shamen~~. *Tesla*.

THE DOCTOR: Thank you.

LEELA: It was not well meant. Are the mechanical men friendly?

THE DOCTOR: Robots don't have feeling ~~either~~, It's the people they ~~serve~~ serve we must hope are friendly.

LEELA: Perhaps there are no people here. /

161. 3 G  
 MCU DOCTOR

*What?*

THE DOCTOR: / Robots don't need chairs. And certainly not padded ones. /

162. 2 -F  
 MCU LEELA

LEELA: Because they have no feelings? /

163. 4 G  
 LS Door. It opens to  
 S.V.7: PAN him R.

DOOR OPEN

(S-V. 7 ENTERS)

S-V.7: Please identify yourselves.

164. 3 G  
 MCU DOCTOR

*Well*  
 THE DOCTOR: I am the Doctor, *and that's* ~~this~~ *back*  
*I wonder if it's* ~~I~~ possible for us to  
 see the person in charge? / I'd like  
 to thank them for saving our lives.

165. 2 F  
 Low Deep 2-s:  
 DOCTOR/S.V.7

(3 next)

-42-



-43-

166. 3 G MCU DOCTOR S-V.7: I command./

167. 2 F MS S.V.7 THE DOCTOR: ~~M.~~ Well, thank you for saving our lives./

168. 4 G MS LEEEA S-V.7: (LOOKING AT LEEEA) What are you doing/ here?

169. 2 F M.Deep 2-s: DOCTOR/S.V.7 well, LEEELAA: (DELIBERATELY MISUNDERSTANDING) The other mechanical man told us to wait./

S-V.7: What were you doing in the scoop?

PAN S.V.7 L. to  
Deep 3-s:  
DOCTOR L. f/g

THE DOCTOR: Trying to get out.

S-V.7: Please wait here.

Let S.V.7 go

Hold DOCTOR to door

(S-V.7 GOES OUT  
LOCKING THE DOOR  
BEHIND HIM)

DOOR CLOSE

LEEELAA: Talkative.

(THE DOCTOR TAKES  
OUT HIS SONIC  
SCREWDRIVER AND  
SETS TO WORK ON  
THE LOCK)

Look, Doctor, he said we must wait  
here.

170. 4 G C.2-s DOCTOR/LEEELAA  
Let DOCTOR go

(5 next)

-43-



-44-

THE DOCTOR: (cont) ~~There. First~~  
 we find the Tardis. Then we ~~look~~  
~~for the people. If we should get~~  
~~separated I'll meet you back here.~~  
~~When they find we're gone this is~~  
~~the last place they'll look. Ready?~~  
 have a little scart around and we'll be  
 back before they know.

~~LEELA: Yes.~~

171.

5 B

MS LEELA in door.

PAN her R. to

IS up corridor with  
DOCTOR.

(THE DOCTOR SLIPS  
 OUT FOLLOWED  
 CLOSELY BY  
 LEELA)

---

 RECORDING BREAK : 5 to C : CASS to bed
 

---



-45-

1B - C1 - 3B - D2 - 4B - 2B

128. 2 B 24. INT. CREW ROOM.

MCU UVANOV  
He turns into it.  
Let him go.

(UVANOV IS  
TALKING INTO  
A COMMUNICATOR)

UVANOV: Right. Hold them there.

129. 1 B / (HE FLICKS OFF  
High shot circle: THE COMMUNICATOR  
UVANOV walks into AND LOOKS AT  
centre. THE OTHERS)

Well, ~~that's it then~~. That settles that  
then.

CASS: I told you. Didn't I say  
so. (TO BORG - DERISIVELY) Maniac.

UVANOV: <sup>come on</sup> / Let's <sup>all</sup> get back to work.

POUL: ~~Now~~ Just a minute.

130. 2 B ZILDA: Yes. What do you mean let's  
MCU UVANOV get back to work?

131. 3 B UVANOV: You heard S-V.7. <sup>There are</sup> Intruders -  
MCU POUL a man and a woman. They're obviously  
the murderers and we've got 'em under  
lock and key.

132. 1 B  
MCU BORG

BORG: Why are they obviously the  
murderers? I don't see that.

133. 2 B  
MCU CASS

(3 next)

-45-



-46-

135. 3 B CASS: You just don't like to be wrong. *do you*  
M.2-s: ZILDA/BORG
- BORG: Nobody's proved that I am!  
I mean who are these people?
- ZILDA: Could they be ore raiders?
- BORG: (SCORNFULLY) Ore raiders!  
There's no such thing.
136. 2 B UVANOV: *Now* ~~All right~~ listen! / We're *at this*  
Deep 4-s: CASS/DASK ~~moment~~ in the middle of the biggest storm  
UVANOV past f/g/BORG we've ~~been~~ since we started this  
tour and we're wasting time!
137. 3 B BORG: The robots are mining.  
M.2-s: ZILDA/BORG
138. 1 B UVANOV: Robots *do not* ~~don't~~ have instincts.  
High shot circle They'll be lucky to get half what  
we can get / ~~but~~ we're not out in the middle  
of this desert for pleasure, we're here  
to ~~get rich~~ *not make money*, so on your feet and  
back to work!
- (NOBODY MOVES)
139. 3 B That <sup>is</sup> an order! /  
MCU BORG
140. 2 B BORG: *Give* ~~that~~ it to a robot. /  
MS UVANOV  
Hold to M.2-s with BORG  
TOOS to L.b/g
- UVANOV: (GOING TO BORG) What did  
you say?
141. 1 B TOOS: *Commander* We've got to find out about  
those two, ~~Commander~~. /  
MS POUL
142. 2 B POUL: For all we know there may  
be more of them. /  
M.2-s: DASK/CASS  
Hold DASK's rise CASS: Makes sense.

(3 next)



-47-

If there are more of them, they will be caught, in the meantime, as the Commander suggests I think we should return to our posts.

DASK: ~~Perhaps some of us should return to our posts in the meantime?~~ Being careful of course.

143. 3 B  
M.2-s: ZILDA/BORG

144. 2 B ZILDA: Why? Nothing's changed.  
M.2-s: UVANOV/BORG

UVANOV: (INTO THE COMMUNICATOR) Alright. Seven!

Hold UVANOV's rise

S-V.7: (V.O) Yes, commander?

UVANOV: Bring the man and the woman here.

145. 1 B  
MS BORG S-V.7: (V.O) I was about to inform you, commander. They have escaped.

BORG: You see.

146. 2 B  
MCU UVANOV UVANOV: Escaped?/Then you'd better find them, and find them quick!  
Let him go Put every spare robot on it!

147. 4 B  
LS UVANOV  
PAN him L. to door

~~S-V.7: (V.O) Yes, commander. Have you any further orders?~~

~~UVANOV: (RAGING) Just find them!~~



CSO at B/  
Real at A

0/L 2 on 5

2E - 3E - 5A Model

Set trolley for  
Chub + sheet in  
Storage Bay.

93. { 5 A 25. INT. CORRIDOR.

Model corridor  
(match 2's shot)

93a. { 2 E

VIS corridor  
(exclude door on R.)

(THE DOCTOR AND  
LEELA ARE  
GHOSTING  
ALONG.

DOCTOR and LEELA enter  
eitherside of camera  
and X to LS.

THE DOCTOR SLIPS  
PAST ENTRANCE TO  
THE STORAGE  
BAY GLANCING  
QUICKLY IN AS  
HE DOES SO.

Q. ROBOTS

94. 3 E (panned L.)  
M.2-s DOCTOR/LEELA  
TRACK OUT with them  
to "F".  
Let them go,  
see ROBOTS b/g

HE MOVES ON  
SWIFTLY,  
BECKONING LEELA  
TO FOLLOW.

AS SHE PASSES  
THE ENTRANCE LEELA  
PAUSES AND HAS  
A GOOD LONG LOOK  
INSIDE.

RECORDING PAUSE

3 to D : DOCTOR + LEELA re-position

0/L 2 on 5

CHUB'S BODY  
HAS BEEN COVERED  
WITH A GREEN  
PLASTIC SHEET.

THOUGH IT IS NOT  
IMMEDIATELY  
RECOGNISABLE AS  
A CORPSE LEELA'S  
CURIOSITY IS  
AROUSED)

95. { 5 A  
Model corridor (different part)  
(match 2's shot)

95a. { 2 E

LS Corridor  
include door on R.  
Exclude as much as possible  
of L. wall.  
DOCTOR + LEELA X from L. b/g  
to door.

STRAIGHT ON - NO BREAK



26. INT. STORAGE BAY.

(LEELA STEPS INSIDE  
AND GOES TO THE  
BODY.

SHE IS REACHING  
DOWN TO LIFT  
BACK THE SHEET  
WHEN SHE HEARS  
SOFT FOOTSTEPS  
OUTSIDE IN THE  
CORRIDOR.

SHE HIDES BEHIND  
ONE OF THE STORAGE  
RACKS.

~~A ROBOT ENTERS.~~

~~IT CAREFULLY PICKS  
UP THE BODY AND  
GOES OUT.~~

~~LEELA EMERGES  
AND WAITS FOR A  
MOMENT)~~



TARDIS SET - CSO BLUE SET

- 53 -

OVERLAY 3 on 2

5E - B5 - 1F - 2K - 4K - A4

344. { 3 29. INT. ORE SEPARATION SECTION.  
CS model to match 2  
344a. { 2 K  
LS set  
DOCTOR Xs R - L

(A SERIES OF  
ORE STORAGE HOPPERS  
ARE RANGED ALONG  
ONE WALL.

THEY RESEMBLE  
LARGE HOT-  
WATER TANKS  
SET INTO THE  
WALL. EACH IS  
FED FROM THE TOP  
AND EACH HAS A  
LARGE GAUGE SHOWING  
HOW MUCH ORE  
IT CONTAINS.  
EACH ALSO HAS A  
SMALL HATCH AT  
THE BASE LARGE  
ENOUGH TO ALLOW  
A MAN, OR A  
ROBOT, INSPECTION  
AND MAINTENANCE  
ACCESS. IN ONE  
CORNER OF THE  
SECTION THE  
TARDIS HAS BEEN  
PLACED.

THE DOCTOR  
ENTERS. HE IS  
NOT SURPRISED TO  
SEE THE TARDIS)

345. 5 E  
Low MLS DOCTOR  
Hold him to Tardis  
Let him go R.

THE DOCTOR: *Al-* There we are.  
*Hallo, my dear old thing.*

(NOTICES FOR THE  
FIRST TIME THAT  
SHE IS NO LONGER  
WITH HIM)

PAUSE



C.K

2 54-

(YELLOW)

(ONE OF THE  
HOPPERS IS  
FILLING UP.

346. { 3  
CS tank of sand  
Fit to 4.s frame  
346a. { 4 K  
MS CSO window  
DOCTOR moves into L. frame

IT CATCHES HIS  
ATTENTION AND  
HE WANDERS OFF  
TO LOOK.

Vis F/X: Pour sand

DOCTOR Xs frame

HE WATCHES THE  
GAUGE CLIMB  
RAPIDLY TO  
'FULL')

Q. DOCTOR

347. 5 E  
MCU DOCTOR  
Let him go

AL!  
THE DOCTOR: (cont) *He Ore must comes*  
in under pressure from the  
separator. Wonder what it is. *What do*  
*you think?*

(HE NOTICES THAT  
ONE OF THE  
HATCHES IS ACAR.

348. 4 K  
(Panned R. off CSO)

MLS DOCTOR  
PAN him R. to MS  
and door.  
Let him go

DOCTOR: Leela! Leela! I wish she  
wouldn't wander off like this.

STRIKE CSO BLUEEDIT TK 15 herePAUSE



C.K

- 55/6-

TK 15: INT. STORAGE HOPPER

(THE DOCTOR  
GOES TO THE  
BODY AND  
CROUCHES  
BESIDE IT.

SUDDENLY THE  
DOOR SLAMS AND  
WE HEAR THE  
LOCKING BOLTS  
BEING DRIVEN  
HOME.

FROM ABOVE THE  
DOCTOR COMES  
THE SOUND OF  
THE PRESSURISSED  
ORE ENTERING  
THE HOPPER.

BY THE LIGHT  
OF THE TORCH WE  
SEE THE ORE  
POURING DOWN AND  
GATHERING ROUND  
THE DOCTOR'S  
FEET AND LEGS)

- 55/6-



END CREDITS for Episode One

/MUSIC/

- |    |                                |     |   |
|----|--------------------------------|-----|---|
| 1. | Doctor Who<br>TOM BAKER        | 9.  | Incidental Music<br>by DUDLEY SIMPSON                             |
| 2. | Leela<br>LOUISE JAMESON        |     | Title Music<br>by RON GRAINER and the<br>BBC RADIOPHONIC WORKSHOP |
| 3. | Uvanov<br>RUSSELL HUNTER       | 10. | Title Sequence<br>by BERNARD LODGE                                |
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| 4. | Dask<br>DAVID BAILIE           |     | Production Unit Manager<br>CHRIS D'OYLY-JOHN                      |
|    | Poul<br>DAVID COLLINGS         | 11. | Lighting<br>DUNCAN BROWN  |
| 5. | Borg<br>BRIAN CROUCHER         |     | Sound<br>TONY MILLIER   |
|    | Zilda<br>TANIA ROGERS          | 12. | Film Cameraman<br>PETER CHAPMAN                                   |
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|    | RICHARD SEAGER                 | 17. | Directed by<br>MICHAEL E. BRIANT                                  |
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